

CATALOGUE
OF
COLUMBIA UNIVERSITY

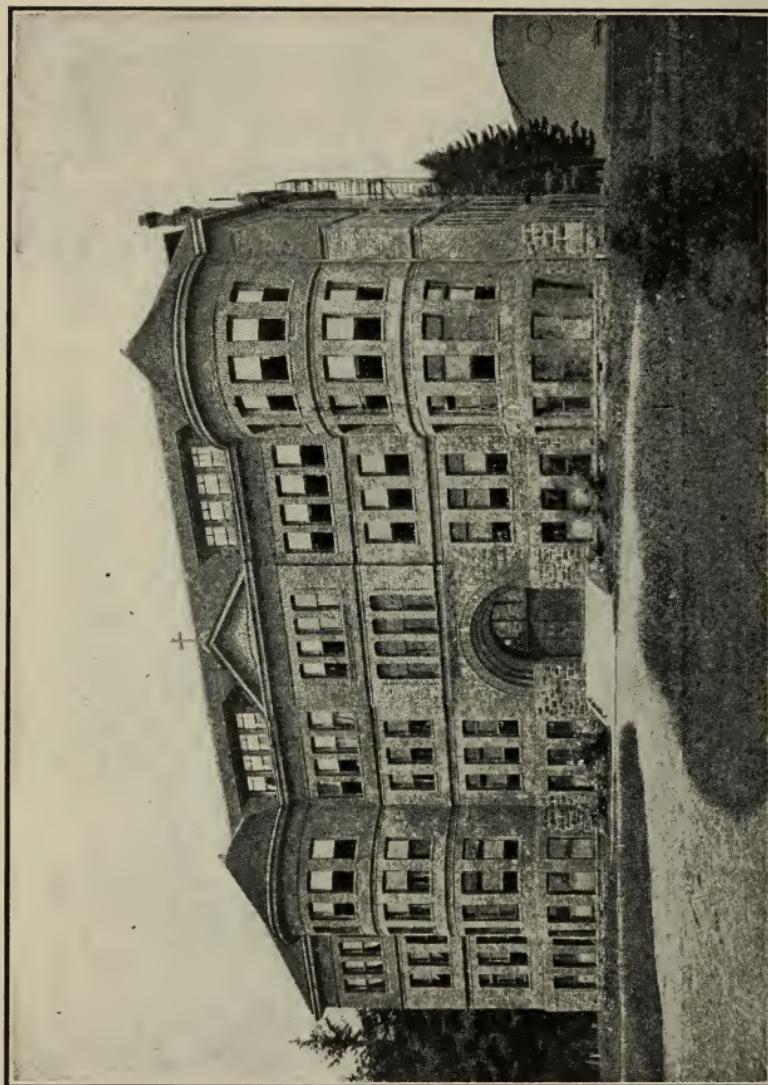
PORLAND, OREGON

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE

1911-1912

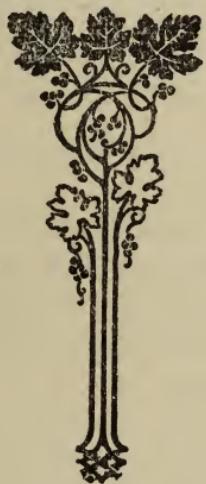
UNIVERSITY OF ILLINOIS LIBRARY



ADMINISTRATION BUILDING

Catalogue of Columbia University Portland - - - Oregon

UNIVERSITY OF ILLINOIS



PRESIDENT'S OFFICE

1911-1912

DIRECTORY OF THE UNIVERSITY

The FACULTY—Address:

COLUMBIA UNIVERSITY,

UNIVERSITY PARK STATION,

PORLAND, OREGON.

The STUDENTS—Address:

As for the Faculty.

Long distance telephone messages reach the University direct through the service of the Pacific Telephone and Telegraph Company. All mail matter, telegrams and express packages should be directed to the address given above.

The University is on the Willamette River, three miles down stream from Portland. The Oregon-Washington Railroad and Navigation Company, the Southern Pacific, the Astoria and Columbia River Railroad, the Northern Pacific, the Canadian Pacific, the Spokane, Portland and Seattle Railroad (the North Bank Road), and the Oregon Electric run directly into the city.

The Portland and San Francisco Steamship Company, the California and Oregon Coast SS. Company, and the North Pacific Steamship Company have terminal wharves in Portland.

The St. Johns car line of the Portland Street Railway Company runs directly to the University. The stop for the University is called University Park.

CALENDAR FOR 1911-1912

1911.

SEPTEMBER	18.	Entrance Examinations.
	19.	Classes begin.
	27.	Reading of University Regulations.
OCTOBER	12.	Columbus Day.
	26-27.	Bi-Monthly Examinations.
NOVEMBER	1.	All Saints' Day.
	15.	Mass for deceased students.
	30.	Thanksgiving Day.
DECEMBER	6.	Annual Retreat begins.
	8.	Feast of the Immaculate Conception.
	18-19.	Bi-Monthly Examinations.
	20.	Christmas Vacation begins.

1912.

JANUARY	4.	Classes resumed.
FEBRUARY	1.	Second Semester begins.
	22.	Washington's Birthday.
	21-23.	Bi-Monthly Examinations.
MARCH	17.	St. Patrick's Day.
	19.	St. Joseph's Day—President's 'Day.
APRIL	4.	Easter Vacation begins.
	8.	Easter Vacation ends.
	25-26.	Bi-Monthly Examinations.
MAY	9.	Founder's Day.
	16.	Ascension Day.
	30.	Decoration Day.
JUNE	12-13.	General Examinations.
	14.	Graduation Exercises.

EXECUTIVE OFFICERS OF THE UNIVERSITY

REV. JOSEPH J. GALLAGHER, C. S. C.,
PRESIDENT.

REV. HUGH S. GALLAGHER, C. S. C.
VICE-PRESIDENT.

REV. LEO. J. HEISER, C. S. C.,
PREFECT OF DISCIPLINE.

REV. GEORGE J. MARR, C. S. C.,
PREFECT OF RELIGION.

FACULTY

REV. JOSEPH J. GALLAGHER, C. S. C.,
PRESIDENT.

REV. HUGH S. GALLAGHER, C. S. C.,
LATIN AND GREEK.

REV. LEO. J. HEISER, C. S. C.,
BOTANY AND ZOOLOGY.

REV. GEORGE J. MARR, C. S. C.,
HISTORY AND LATIN.

REV. JAMES H. GALLAGAN, C. S. C.,
HISTORY AND ECONOMICS.

REV. JOHN C. McGINN, C. S. C.
PHILOSOPHY AND ENGLISH.

REV. ERNEST A. DAVIS, C. S. C.,
CHEMISTRY.

MR. STEPHEN A. GAVIN, C. S. C.,
SCIENCE.

BRO. TOBIAS, C. S. C.,
ENGLISH.

BRO. JEROME, C. S. C.,
BOOKKEEPING.

BRO. NORBERT, C. S. C.,
MODERN LANGUAGES.

BRO. JOHN BERCHMANS, C. S. C.,
MUSIC AND DRAWING.

BRO. OWEN, C. S. C.,
ENGLISH.

MR. JAMES H. BACH, C. E.,
PHYSICS AND MATHEMATICS.

MR. WILLIAM C. SCHMITT, C. E.,
MATHEMATICS.

ANDREW C. SMITH, M. D.,

D. O. WEBSTER, M. D.,

WILLIAM A. SHEA, M. D.,
ATTENDING PHYSICIANS.

COLUMBIA UNIVERSITY

Columbia University was founded in the year 1901 by the Most Reverend Alexander A. Christie, D. D., the present Archbishop of the See of Oregon City. The institution is conducted by the Congregation of the Holy Cross, a religious body of men devoted to the higher education and Christian training of young men. Since the close of the first scholastic year the school has been conducted by this eminent teaching body.

The University is beautifully and healthfully placed on a location ideal in its surroundings for the pursuit of study and the development of strong, manly character. The eastern bank of the Willamette River in northern Portland rises abruptly to a height of one hundred and eighty feet, and from this elevation the University grounds and buildings afford a magnificent outlook on an inspiring stretch of scenery, unsurpassed in grandeur anywhere. One sweep of the vision takes in the quiet freshness of the Coast Range, the solemn, rugged features of the Cascades, five snow-capped mountain peaks, the gleaming flood of the majestic Willamette—all of which form a gorgeous panoramic setting for the city of Portland.

The mild climate of Western Oregon particularly commends the location of the University. Throughout the entire year the temperature varies little. Excessive cold or heat is comparatively unknown. Portland's death rate has been reputed the lowest of any in the country. In the history of the University there has not been a single case of serious illness. Extensive grounds afford ample opportunity for physical exercise and outdoor sports so necessary to the developing student.

UNIVERSITY BUILDINGS

THE ADMINISTRATION BUILDING

The principal structure on the University grounds fronts Portland and overlooks the main channel of the Willamette River. It is a brick building, five stories in height, and is built in a strong, beautiful style of architecture. The scientific museum is temporarily located here. It also contains the executive offices, private rooms for members of the faculty, elementary chemical laboratories, class rooms, dining rooms and dormitories for the students. This building is lighted by electricity and gas and heated by steam.

CHRISTIE HALL

Christie Hall, a model school dormitory, is located northeast of the Administration Building and faces the campus. It is a beautiful four-story brick building, one hundred and eighty-six feet long and seventy feet wide, built in the Tudor style of architecture. The main part of this hall is devoted exclusively to one hundred and twenty-two private rooms for students. In the way of comfort, convenience and sanitary appointment, it embodies the last word in the school builder's art. All the rooms have a fine outlook. They are well lighted and ventilated; for artificial light, electricity and gas are used. It is heated by steam. Each room is equipped with a sanitary wash bowl with hot and cold water attachments. A few rooms are equipped with private bath and toilet. A vacuum cleaning system throughout the hall reduces to a minimum the spread of dust. Each floor is furnished with baths and lavatories.

Christie Hall also contains the college chapel and is the temporary location of the library. The lower floor is devoted to bowling alleys, a billiard room and smoking room and a large assembly hall. The interior finish is Oregon fir; the exterior is red brick with white trimmings. Rates for rooms in this hall vary according to size and location of room and are sent on application.



CHRISTIE HALL

THE LIBRARY

The Library is well adapted to the literary and scientific work of the students, and though sufficiently large and comprehensive at present, is constantly being added to as progress is made in the various departments. The departments of Literary Criticism, History, Political Science and Technical Subjects are well represented. There is also a separate department under special management for the use of the younger students. Ample reading room is provided where certain rules conduce to make pleasant and profitable the time spent in reading or research. The best literary magazines and reviews, as well as the cur-

rent numbers of scientific and technical journals, are kept on file. Students have access to the Library at certain hours from 8:00 a. m. to 9:00 p. m.

THE SCIENTIFIC DEPARTMENT

is located in the north wing of the Administration Building. The departments of Physics, Philosophy, Botany and Biology have recitation rooms and laboratories in this section. The extensive equipment for each of these departments is constantly being augmented.

THE CHEMICAL LABORATORIES

occupy a large section of the fifth floor of the main building. Here are the general inorganic, organic and elementary chemical laboratories. Each laboratory is provided with ample hood accommodations, and each desk is furnished with water, gas and suction.

THE INFIRMARY

This department of the University is devoted to the care of sick students. It consists of rooms for the use of students during illness. They are cared for by the Sisters of the Presentation. When necessary the University physician is in daily attendance.

THE GYMNASIUM

adjoins the campus used for outdoor sports. The track-hall is 190 feet long by 120 feet wide. It is kept in excellent condition and is used for indoor track meets, winter baseball practice, basketball, tennis and all manner of running, jumping, pole-vaulting and weight-throwing. The arched roof does away with supporting pillars and affords a free, unobstructed ground room convertible into an immense playground during the rainy season. It holds

out to all a convenience for athletics not ordinarily accorded students in any other educational institutions west of the Rockies.

The outdoor campus consists of five acres of ground north of the Gymnasium. Here are laid out the baseball diamonds, the football gridiron and tennis courts, all of which afford general opportunities for outdoor exercise in agreeable weather. A six-lap track encircles the plot and every convenience is at hand for the successful direction of all outdoor sports. The total stretch of University campus open to the use of the students covers more than twenty-five acres.

SYSTEM OF INSTRUCTION

The entire plan of studies is based on the modified elective system. The student is free to select his own curriculum conformably to his natural liking, the career in life he may have in view, or the determinate intellectual bent developed during his secondary school years; but though he is free to elect his own studies, he has not, however, unlimited freedom in this respect. The principle of general election is modified. Lest the young Freshman in his inexperience choose unwisely, he is aided in making his choice of studies by being permitted to select from a number of parallel programs leading to baccalaureate degrees. Three programs are open for his choice in the Colleges, each embracing courses which, in the opinion of the Faculty, contribute best to cultural or professional knowledge. These programs are in some cases, made elastic by the introduction of elective courses, especially in the Junior and Senior years. Students who wish to spend a limited time in study and cannot complete all the courses in a program for a de-

gree, may register as special students and elect any courses for which their preparation has fitted them.

The hours scheduled in the different programs are credit hours based on the average amount of time required for attendance at recitations and the time necessary for preparation of recitations. One hour of recitation is regarded as the equivalent of two hours of laboratory work. The minimum number of credit hours which a student must carry is sixteen, the maximum number which he may carry is twenty. Students who wish to take more work than is indicated by the maximum requirements must apply by formal petition to the Faculty for the requisite permission.

REGULATIONS GOVERNING ADMISSION TO THE COLLEGIATE COURSES

Candidates who wish to enter any of the Collegiate Courses must present evidence, either by examination or by a properly attested certificate, of ability to enter on the courses of the Freshman year. The specific subjects required for entrance will be found later in this catalogue.

Examinations in all the subjects required for admission to Columbia University are held at the University in September, at the beginning of the Fall Semester, and in February at the beginning of the Spring Semester.

A candidate failing to pass satisfactory examinations in one or more of the subjects required for admission to any college program may, at the discretion of the Faculty, be admitted to his class, conditioned to make up his deficiency by extra study *within one school year*. Only when the conditions are removed will the student be admitted to full standing in his class.

Graduates of High Schools that are *fully accredited* to the State Universities will be admitted without examination to the Freshman year of any program to which their preparatory studies entitle them.

Certificates of work done in public High Schools or in private Preparatory Schools will not be accepted instead of examinations, unless the applicant has passed the final examinations after full courses in his school, and the Faculty of the University are satisfied with the standing of the school.

Candidates for admission to advanced standing who are required to take examinations must pass, *in addition* to the usual entrance examinations, an examination in the work already done by the classes they desire to enter. The additional subjects may be found in the several programs of studies described later in this catalogue.

Applicants for advanced standing who present certificates from other colleges or universities may be received at the discretion of the Faculty with or without examinations as regards particular cases.

No student will be admitted to any course of the Senior year until all conditions have been cancelled.

Catholic students are required to take the required courses in Christian Doctrine.

DEGREES

Degrees are conferred only on regular students who have satisfied the full entrance requirements and have completed satisfactorily the courses prescribed. The courses required for the several degrees conferred by the University will be found described later in this catalogue. Written theses and final examinations are demanded of all candidates for degrees. One full scholastic year of resident study is absolutely required.

BACHELORS

The courses of study offered to candidates for the degree of Bachelor extend by fixed programs through four scholastic years. In the College of Letters and Arts one of three degrees is conferred on an undergraduate—Bachelor of Arts (A. B.), Bachelor of Letters (Litt. B.), Bachelor of Philosophy (Ph. B.)—dependent on the special program of studies the candidate selects.

In the College of Music one degree is offered, Bachelor of Music (B. M.) In order to obtain this degree the candidate must have studied music in the University for one complete year. He must have a thorough theoretical knowledge of four instruments mentioned in the courses described later, and a practical mastery of one of them. He shall pass a written examination in harmony, counterpoint and composition, and he must submit to the examiner two original compositions: (a) A fugue for full orchestra, or for four voices with independent orchestral accompaniment; (b) a composition in the free form (sonata or rondo) for pianoforte, or a trio (pianoforte, violin and violincello).

The degree of Bachelor will not be conferred unless the candidate shall have been in residence for one complete scholastic year in his *Senior* year of study.

SPECIAL STUDENTS

Students who do not wish to become candidates for a degree by following the prescribed courses of any program may register as special students and attend any of the courses of instruction for which their previous academic training has fitted them. Such special students are governed by the same regulations and discipline as the other undergraduates. They are required to pass

the same examinations in the courses they pursue as the other students. In exceptional cases men of mature age, who have been out of school or college for several years, but whose training in practical affairs has been sufficiently educative, will be accepted as special students by satisfying the Faculty of their ability to pursue with profit any course of instruction.

On leaving the University special students may receive on application certificates stating their proficiency in the courses they have pursued.

DISCIPLINE

Official reports of each student's class standing will be sent to parents and guardians every two months.

The Faculty maintain that an education which gives little attention to the development of the moral part of a youth's character is pernicious, and that it is impossible to bring about this development where students are granted absolute relaxation from all Faculty government while outside the class-room. A young man must learn obedience to law by the actual practice of obedience, not merely by appeals to honor.

Moreover, the quiet and concentration of mind that are needed for college work are not obtained except where discipline exists.

Therefore the following regulations, shown by experience to be salutary, are enforced at the University:

1. No student shall leave the University grounds without permission from the President or the person delegated to represent him. Day scholars are subject to a modification of this rule.

2. Leave of absence will not be granted to students during the term time, except in cases of urgent necessity.

3. Students are required to report at the University immediately after arriving at Portland. This rule is binding not only at the beginning of the scholastic year, but at all other times when leave of absence has been granted. Unnecessary delay in Portland is looked upon as a serious violation of rule.

4. Flagrant disobedience to authority, cheating in examinations, the use of intoxicating liquors, immorality, the use of profane and obscene language, and an unauthorized absence from the University limits are among the causes for expulsion. In case of suspension or expulsion for such offenses, no fees shall be returned.

5. No branch of study shall be taken up or discontinued without the consent of the Director of Studies.

6. The use of tobacco is forbidden except to such students as have received from their parents written permission to use tobacco.

7. Continued violation of regulations leads to forfeiture of rooms.

8. Although students of all religious denominations are received, the University is nevertheless a strictly Catholic institution, and all students are required to attend divine service in the University Chapel at stated times.

9. Undue attention to athletics at the expense of study will not be permitted; but students are expected to take part in outdoor sports.

10. A limited number of athletic contests is permitted with college organizations from without.

11. All athletic associations of the students are strictly forbidden to countenance anything that savors of professionalism.

12. All athletics are governed by a Faculty Board of Control which acts conjointly with the Executive Committee of the Student Body Association. This committee will determine the amateur standing of the members of the athletic teams and apportion the finances. By this means indiscreet and unconsidered action of the students will be checked.

GENERAL INDEX

College Courses	21-53
Preparatory Courses	55-73
Commercial Courses	74-79
Grammar School Grades	73

EXPENSES

<i>Matriculation Fee (payable on first entrance)</i>	\$ 10.00
<i>BOARD, TUITION, Lodging, Washing and Mending of Linens, per session of nearly Ten Months</i>	300.00
<i>Tuition and Dinner</i>	135.00
<i>Tuition only (Day Scholars in Collegiate and High School Grades)</i>	75.00
<i>Tuition Only (Day Scholars in Grammar Grades)</i>	60.00

PAYABLE IN ADVANCE, as follows:*On Entrance in September:*

<i>Matriculation Fee (payable first year only)</i>	\$ 10.00
<i>First Payment on Board and Tuition</i>	200.00
<i>Deposit on Book and Stationery Account</i>	10.00
<i>Special Lecture and Library Fee</i>	4.00

*Also, in this First Payment must be included any extra
Expense the student may wish to incur, such as charges
for Private Room, Special Courses (listed below).*

On January 15:

<i>Balance on Board and Tuition</i>	\$ 100.00
<i>and any extra expenses the student may have incurred.</i>	

No rebate will be allowed for time absent at the opening of the Terms, September and January. The charge of \$300.00 covers the tuition fee, which is fixed at \$75.00 per Scholastic Year. The latter sum is accepted as an entirety for tuition during the Scholastic Year, and will not be refunded in whole or in part, unless it becomes expedient for a student to go to his home because of severe or protracted illness. *Degrees will not be conferred on any student whose account with the University has not been settled.*

SPECIAL EXPENSES—PAYABLE IN ADVANCE:

For whole Year of nearly Ten Months.

Private Rooms (according to location).....\$55.00 up

While the students, as a rule, are advised to confine themselves to the regular courses of the programs they have entered, any of the following may be taken at the rate mentioned per Scholastic year. The charges will be *pro rata* for any portion of the year:

Instrumental Music—Lessons on Piano and use of

<i>Instrument</i>	\$60.00
<i>Use of Piano for Advanced Students</i>	30.00
<i>Typewriting—Full Course (20 lessons)</i>	5.00
<i>Use of typewriter</i>	10.00
<i>Lessons on Violin, Guitar, Flute, Cornet, Clarinet</i>	
<i>or Mandolin</i>	50.00
<i>Use of each Instrument</i>	5.00
<i>Vocal Culture</i>	40.00
<i>Elocution—Special Course</i>	10.00
<i>Use of Library</i>	2.00
<i>“Columbiad”—College Paper</i>	1.00

GRADUATING FEE

Laboratory fees listed later in this catalogue.

For all Courses leading to a Degree, \$10.00; Academic Courses, \$5.00; Commercial Course, \$5.00.

REMARKS

The Entrance Fees, cost of Books, Music and Laboratory Fees, etc., are required with first payment.

Remittance should be made by draft, postoffice money order or express, payable to the order of the President.

Checks on local banks are not desirable, and exchange will be charged in all cases.

Term bills and other accounts are subject to sight draft if not paid within ten days after they have been rendered.

The University is closed during the months of July and August.

**COLLEGE
OF ARTS AND LETTERS**

DEPARTMENT OF CLASSICS

DEPARTMENT OF LETTERS

DEPARTMENT OF HISTORY AND ECONOMICS

THE COLLEGE OF ARTS AND LETTERS

The College of Arts and Letters includes courses of study leading to the degrees of Bachelor of Arts, Bachelor of Letters and Bachelor of Philosophy. The two latter courses are modifications of the one leading to the degree of Bachelor of Arts, which until recent years was known as the Program of Classics and embraced studies in the ancient and modern languages, in English literature, in history, the natural sciences and in mathematics.

The demand of students for greater freedom of election in courses led to the formation of other programs which lead to degrees equivalent to the degree of Bachelor of Arts. In the matter of election of courses the student is permitted greater freedom in the program leading to the degree of Bachelor of Letters than in either of the other groups. The degrees now under charge of the College of Arts and Letters are the ordinary degrees of Bachelor of Arts, Bachelor of Letters, Bachelor of Philosophy and Master of Arts.

The location of the University offers special advantages for study. It is situated four miles from the noisy bustle of city life, on a beautiful tract where cultivation has aided nature. This removal from the distractions of the town gives the students opportunity to pursue their work with the quiet and concentration needed for earnest study. The Faculty live on the grounds of the University, dine with the students, and are accessible to them at any time. The benefits derived from this constant association with professors can not be overestimated.

Facilities for work are found in the libraries and laboratories. The library has a complete collection of bound volumes well selected. The leading literary and scientific reviews are kept on file. Books may be borrowed under easy regulations. The library contains ample reading-room space and is well lighted so that students may use it at night. It is open every day from 8 o'clock a. m. to 9:00 p. m. There are also special collections of books in the various departments of the College, mainly works of reference. Under certain conditions the city library of Portland is open to use by students of the University.

ENTRANCE REQUIREMENTS

ENGLISH. Part of the examination time is given for answering questions upon books required to be read in the preparatory courses in English; the remainder, for writing an essay.

LATIN. Grammar, complete; *Caesar*, four books of the Gallic War; *Cicero*, four orations against Catiline; *Vergil*, *Aeneid*, six books; translation at sight of passages from *Cicero* and *Caesar*; translation of English into Latin based on the text of the authors.

GREEK. (*For Students in the Department of Classics only*) Grammar, etymology, and general rules of syntax; *Xenophon*, *Anabasis*, four books; *Homer*, at least three books; prose composition based on text.

HISTORY. A general knowledge of the outlines of Greek and Roman History and of Medieval and Modern History, as set out in the texts used in high schools and other secondary schools.

CIVIL GOVERNMENT. The Constitution of the United States; Federal Government and State Government.

ALGEBRA. The whole subject as far as logarithms, as given in *Wentworth's College Algebra*, or an equivalent in the larger treatises of other authors.

GEOMETRY. Plane and Solid, including the solution of simple original problems and numerical examples as given in the works of *Wentworth*, *Chauvenet*, *Newcomb*, or an equivalent in treatises by other authors.

PHYSICAL GEOGRAPHY. As given in *Tarr's* text-book or an equivalent treatise.

ZOOLOGY. Elementary.

PHYSIOLOGY. *Martin's Human Body*, or an equivalent text.

BOTANY. Elementary.

CHEMISTRY. Elements of inorganic chemistry. The preparation in this subject must include a course of lectures and recitations, and laboratory work in which at least fifty experiments have been exemplified.

PHYSICS. Elementary. The preparation in this subject should include a course of lectures illustrated by experiments, and recitations from a text-book similar to *Carhart and Chute's*, *Gage's* or *Millikan and Gale's*. Laboratory work is required. Applicants may present either chemistry or physics provided either subject has occupied one whole year with five recitations a week.

FRENCH AND GERMAN. A three year's study of either German or French and one year of French or German is required for entrance on the Program in Letters and the Program in History and Economics. Students who began French in the second preparatory year must have taken up German in the fourth preparatory year and shall con-

tinue it for two years in the College Course. A like regulation holds for those who began German in the second preparatory year. Applicants for the Program of Classics present a year of French or German.

The entrance examination requires sight translation of ordinary German or French prose: an ability to translate, rather than accurate grammatical knowledge is expected.

STUDIES PRESCRIBED FOR THE DEGREE OF
BACHELOR OF ARTS

FRESHMAN YEAR.

SUBJECTS First Semester	Hrs. a Week	See for Description		SUBJECTS Second Semester	Hrs. a Week	See for Description	
		Page	Course			Page	Course
Latin	4	44	I	Latin	4	44	II
Greek	4	39	I	Greek	4	39	II
English	3	35	I	English	3	35	I
History	4	42	I	History	4	42	I
Elocution	1	33	III	Elocution	1	34	IV
Elocution	1	35	VIII	Elocution	1	35	VIII

SOPHOMORE YEAR.

Latin	4	44	III	Latin	4	44	IV
Greek	4	40	III	Greek	4	40	IV
Philosophy	4	50	I	Philosophy	4	50	I
English	3	36	II	English	3	36	II
Elocution	1	35	VIII	Elocution	1	35	VIII

JUNIOR YEAR.

Latin	4	45	V	Latin	4	45	VI
Greek	4	40	V	Greek	4	40	VI
Philosophy	4	50	II	Philosophy	4	50	II
English	3	36	III	English	3	36	III
Elocution	1	35	VIII	Elocution	1	35	VIII

SENIOR YEAR.

Latin	4	45	VII	Latin	4	46	VIII
Greek	4	41	VII	Greek	4	41	VIII
Philosophy	4	51	III	Philosophy	4	51	III
English	3	37	IV	English	3	37	IV
Elocution	1	34	VI	Elocution	1	34	VII

STUDIES PRESCRIBED FOR THE DEGREE OF BACHELOR OF LETTERS

FRESHMAN YEAR.

SUBJECTS First Semester	Hrs. a Week	See for Description		SUBJECTS Second Semester	Hrs. a Week	See for Description	
		Page	Course			Page	Course
English	3	35	I	English	3	35	I
Latin or	4	44	I	Latin or	4	44	II
Elective	5			Elective	5		
French or	5	37	II	French or	5	37	II
German	5	39	II	German	5	39	II
History	4	42	I	History	4	42	I
Elocution	1	33	III	Elocution	1	34	IV
Elocution	1	35	VIII	Elocution	1	35	VIII

SOPHOMORE YEAR.

English	3	36	II	English	3	36	II
Philosophy	4	50	I	Philosophy	4	50	I
Latin or	4	44	III	Latin or	4	44	IV
Elective	5			Elective	5		
French or	4	38	III	French or	4	38	III
German	4	39	III	German	4	39	III
History	3	42	II a	History	3	42	II a
Elocution	1	35	VIII	Elocution	1	35	VIII

JUNIOR YEAR.

English	3	36	III	English	3	36	III
Latin or	4	45	V	Latin or	4	45	VI
Elective	5			Elective	5		
Philosophy	4	50	II	Philosophy	4	50	II
History	4	43	III	History	4	43	III
Elocution	1	35	VIII	Elocution	1	35	VIII

SENIOR YEAR.

English	3	37	IV	English	3	37	IV
Latin or	4	45	VII	Latin or	4	46	VIII
Elective	5			Elective	5		
Philosophy	4	51	III	Philosophy	4	51	III
Elective	4			Elective	4		
Elocution	1	34	VI	Elocution	1	34	VII

STUDIES PRESCRIBED FOR THE DEGREE OF BACHELOR OF PHILOSOPHY

FRESHMAN YEAR.

SUBJECTS First Semester	Hrs. a Week	See for Description		SUBJECTS Second Semester	Hrs. a Week	See for Description	
		Page	Course			Page	Course
History	4	42	I	History	4	42	I
English	3	35	I	English	3	35	I
French or	5	37	II	French or	5	37	II
German	5	39	II	German	5	39	II
Polit. Science	4	52	I	Polit. Science	4	52	I
Elocution	1	33	III	Elocution	1	34	IV
Elocution	1	35	VIII	Elocution	1	35	VIII

SOPHOMORE YEAR.

History	3	42	II a	History	3	42	II a
Political Science	4	52	II	Political Science	4	52	III a
Philosophy	4	50	I	Philosophy	4	50	I
English	3	36	II	English	3	36	II
German or	4	39	III	German or	4	39	III
French	4	38	III	French	4	38	III
Elocution	1	35	VIII	Elocution	1	35	VIII

JUNIOR YEAR.

History	4	42	II b	History	4	43	IV a
Political Science	4	52	III b	Political Science	4	52	IV
Philosophy	4	50	II	Philosophy	4	50	II
History	4	43	III	History	4	43	III
Elocution	1	35	VIII	Elocution	1	35	VIII

SENIOR YEAR.

History	3	43	IV b	History	3	43	IV b
Political Science	6	53	v, vi	Political Science	6	53	VI, VII,
Philosophy	4	51	III	Philosophy	4	51	III
English	3	36	III	English	3	36	III
Elocution	1	34	VI	Elocution	1	34	VII

COURSES OF INSTRUCTION

(In the description of the courses of instruction an hour means forty-five to sixty minutes in the recitation or lecture room and one hundred and twenty minutes in the laboratory, the drawing room or the shop. A semester means a half year.)

CHRISTIAN DOCTRINE

All Catholic students are obliged to attend the courses in Christian Doctrine.

FIRST YEAR

MORAL. The Articles of the Creed. The General Principles of Morality. Virtue and Sin. The Commandments of God. Text-book, *Manual of Christian Doctrine*.

SECOND YEAR

MORAL. The Commandments of the Church. The Evangelical Counsels and Beatitudes. Worship and Means of Sanctification,—Grace, Prayer, the Sacraments, Liturgy. Text-book, *Manual of Christian Doctrine*.

THIRD YEAR

DOGMA. Revealed Religion. Pre-Christian Revelation. The Christian Revelation. The Catholic Church. God Considered in Himself. Text-book, *Wilmer's Handbook of the Christian Religion*.

FOURTH YEAR

DOGMA. God the Creator. God the Redeemer. Sanctification. Grace. The Sacraments. The Church as a Means of Salvation. Text-book, *Wilmer's Handbook of the Christian Religion*.

DRAWING, ARTISTIC

In this department the aim is to lay a thorough foundation in drawing for those who wish to make Art a profession, but the courses are so arranged as to be accessible to other students. The system of teaching, which is that followed in the best art schools, is intended to develop the individuality of each student, so that with a good understanding of the principles of art, he may interpret nature according to his own temperament.

The work is done altogether from cast, object and nature. The immediate surroundings of the University buildings, the mountains and the Willamette River offer many beautiful subjects for the study of landscapes, and the classes are taken out in the Summer for this study.

There is a complete set of decorative and architectural ornaments, taken from monuments of antiquity, the Middle Ages and the Renaissance, and of elements of the human figure (hands, feet, etc.), from the antique, and some anatomical pieces.

ELEMENTARY CLASS.

I.

(a) Drawing from casts of ornaments purely geometrical, such as moldings, ovoloes, dentils, etc. Sketching from simple objects.

(b) Drawing from casts of ornaments of which the elements are living forms, such as ornamental leaves and flowers. Sketching from nature, leaves and flowers.

(c) Drawing from architectural elements, such as pedestals, bases, shafts, cornices, etc. Lectures on per-

spective, direction of the principal lines in relation to the horizon. Elementary notions of the five orders of architecture.

(d) Drawing from casts of the human figure; hands, feet, masks, etc. Architectural ornaments. Sketching from familiar objects.

ANTIQUE CLASS

II.

(a) Drawing from the antique of heads and busts. Still life drawing. Sketches of landscapes from nature. Selection of a subject. Composition in landscape. Applications of perspective.

(b) Drawing from the antique, full figure. Occasional studies of the head from the living model. Sketching from the costumed model. Still life in water colors. History of Art.

III.

LIFE CLASS. Drawing from life. Artistic anatomy. Anatomical studies from the collections of Science Hall. Still life painting in water colors and oil. Landscape painting. Drawing for illustration.

IV.

SKETCH CLASS. One hour a week. The students have themselves an organization, "The Crayon Club," the object of which is to sketch college scenes and to do illustrative work; these sketches are brought into class and criticised.

V.

MODELLING. One entire week in the Spring terms of the Sophomore, Junior and Senior years is devoted to

modelling in clay. The objects modelled are architectural forms, copied from the cast or made from the student's drawings of his own work, as his progress and ability may warrant.

VI.

CLASS OF DECORATIVE DESIGN. The object of this department is to prepare students for professional work in decorative designings of all kinds. They will take up the study of historical ornaments and will be taught the several principles of the arrangement of designs, and from personal sketches of plants and flowers will be shown the art of making original designs for wall paper, book covers, stained glass, carpets, interior decorations, metal plates, etc. No particular program is given out, as the teaching is purely individual.

ELOCUTION AND ORATORY

I.

READINGS AND DECLAMATIONS. This course is designed to correct defects in pronunciation and emphasis. Each student is required to give two declamations.

[One hour a week for one semester.]

II.

READINGS AND DECLAMATIONS. Continuation of Course I. Each student is required to give three declamations.

[One hour a week for one semester.]

III.

PRACTICAL ELOCUTION. Exercises in breathing, voice culture, and action. The principles of pronunciation and

emphasis and their application in the reading of selections. Text-book, *Fulton and Trueblood's Practical Elocution*.

[One hour a week for one semester.]

IV.

PRACTICAL ELOCUTION. Further exercises in breathing, voice culture, action. Quality, force, pitch and time. Minute speeches and declamations. Lectures on the principles of action. Text-book, *Fulton and Trueblood's Practical Elocution*.

[One hour a week for one semester.]

V.

ORAL DISCUSSIONS. The application of formal logic to debating. Analysis of selected argumentative speeches, and the preparation of briefs. Courses III. and IV. and a course in logic are required for admission to this course. Sections are limited to twenty-four students.

[One hour a week for one semester.]

VI.

SHAKESPERIAN READING. The critical and artistic reading of two of Shakespere's plays accompanied with stage action. The students present the play by scenes before the class. Courses III. and IV. are required for admission to this course. Sections are limited to twenty-four students. This course alternates with Course VII., described below.

[One hour a week for one semester.]

VII.

ORATORY. A study of the great orators of ancient and modern times. Each student is required to write and deliver a biographical oration on one of the great orators.

Lectures on methods of public address. Courses III. and IV. above, and Course I. in English are required for admission to this course. Sections are limited to twenty-four students. This course alternates with Course VI., described above.

[One hour a week for one semester.]

VIII.

ASSEMBLY WORK. This course is designed to supplement the other courses in this department. It consists of debates, short orations, minute speeches, declamations, impromptus and drill work in parliamentary law.

[One hour a week for six semesters.]

ENGLISH

I.

(a) PROSE FORMS. Special treatment of Exposition and Argumentation. *Genung's Working Principles of Rhetoric, Part II.* Frequent practice in writing essays.

[Two hours a week for one semester.]

(b) *Heydrick's How to Study Literature*, with practical exercises in analysis of literary forms.

[One hour a week for one semester.]

(c) LITERATURE. *Higginson and Boynton's*. In this course the student acquires a good knowledge of the contents of American literature. The biography of men of letters is also a part of this course.

[One hour a week for two semesters.]

(d) LYRIC POETRY. The technique is carefully laid down and choice specimens of lyric poetry are read crit-

ically in class. There is much required reading and writing.

[One hour a week for one semester.]

II.

(a) PROSE FORMS. Special study of the Novel and the Short Story. The development of the novel is carefully studied, and its kinship with other forms of narrative is pointed out. Frequent practice in writing.

[Two hours a week for one semester.]

(b) LITERATURE. The development of English literature is studied, minute attention being given to great periods.

[One hour a week for two semesters.]

(c) THE SONNET. Technique and analysis of famous sonnets.

[One hour a week for one semester.]

III.

(a) PROSE FORMS. Intensive study of the Essay and the Oration. Each student in this course is required to read the great essays and orations in English literature. He must produce four essays and two orations during the term.

[Two hours a week for one semester.]

(b) LITERATURE. Recent English and American Poetry. This course deals not only with the best work done in recent volumes of collected verse, but also takes account of the best fugitive pieces in the magazines.

[Two hours a week for one semester.]

(c) DIDACTIC POETRY AND SATIRE. This course involves reading chiefly.

[One hour a week for two semesters.]

IV.

(a) THE LAWS OF THE EPIC AND THE DRAMA. *Ker's* treatise on the Epic, with required readings in narrative poetry. *Freytag's Technique of the Drama*, with supplementary notes.

[Two hours a week for one semester.]

(b) SHAKESPERE. Reading and Analysis of Plays.
[Two hours a week for one semester.]

(c) THE LEADING POETS OF THE NINETEENTH CENTURY. Analytical study and required reading.
[One hour a week for two semesters.]

FRENCH

I.

Grammar with written and oral exercises; the inflection of nouns and adjectives, the use of all the pronouns, the conjugation of regular and the common irregular verbs; the correct use of moods and tenses, the essentials of French syntax, and the common idiomatic phrases. *Frazer and Squair's Grammar*. Reading three of the following: *La Tache du Petit Pierre, Mairet*; *Un Cas de Conscience, Gervais*; *La Main Malheureuse, Guerber*; *Sans Famille, Malot*; *Super's Readings from French History*.

[Five hours a week for two semesters.]

II.

Advanced grammar and composition, study of idioms, memorizing. *Frazer and Squair's Grammar*. Dictations and conversations are added on practical topics, and careful translation made of five of the following works: *Le Voyage de M. Perrichon, Labiche*;

Roman d'un Jeune Homme Pauvre, Feuillet; Fables choisies, La Fontaine; Le Medecin Malgre Lui, Moliere; Le Cid, Corneille; Esther, Racine; Pages oubliees de Chateaubriand; La Question d' Argent, Dumas; Standard French Authors, Guerlac.

[Five hours a week for two semesters.]

III.

The study of this course is devoted chiefly to the prose and poetry of the nineteenth century and includes composition, conversation, history and general view of French literature. Besides a reading and criticism of the best writers, such as: *Causieres du Lundi, Ste. Beuve; On Rend l'Argent, Coppee; Hernani; Hugo; Meditations, Lamartine; Athalie, Racine; L'Avare, Moliere; Mlle. de la Seigliere, Sandeau; Les Origines de la France Contemporaine, Taine; Expedition de Bonaparte en Egypte, Thier; Ste. Elizabeth de Hongri, Montalembert; Historie de la Litterature Francaise, Duval.*

[Four hours a week for two semesters.]

N. B.—The works studied are not necessarily the same every year.

GERMAN.

I.

Grammar, *Thomas*, Part I. Translation from German into English of simple prose; translation of English exercises into German. Reading of short stories and selections from more difficult prose.

German Reader, *Thomas and Hervey*.

[Five hours a week for two semesters.]

II.

Grammar, *Thomas*, Part II. Translation into German of narrative prose and selections from history. Sight reading of selections from history.

Herman and Dorethea, *Goethe*; Lichtenstein, *Hauff*.

[Five hours a week for two semesters.]

III.

Grammar, *Thomas*, Part III. Sight reading of plays, poems and prose writing. Translation of selections from history and literature; original essays.

Minna von Barnhelm, *Lessing*; best known poems, *Heine*; Correspondence, *Schiller-Goethe*.

[Four hours a week for two semesters.]

GREEK

I.

LYSIAS. Orations selected. Short history of the Attic orators.

HOMER. *Odyssey*

Prose Composition based on Lysias.

Epitome of the New Testament: Parts IV., V., *Stoffel*.

[Four hours a week for one semester.]

II.

LYSIAS. Orations selected.

HOMER. *Odyssey*.

Prose Composition based on Lysias.

ST. JOHN CHRYSOSTOM. *Eutropius*.

[Four hours a week for one semester.]

III.

HERODOTUS. Selections. Study of Herodotus dialect.
Advanced Greek Prose Composition.
ST. BASIL. *De Profanis Scriptoribus.*

[Four hours a week for one semester.]

IV.

HERODOTUS. Selections.
Selections from the Greek Lyric Poets.
Advanced Greek Prose Composition.
ST. GREGORY. *Machabees.*

[Four hours a week for one semester.]

V.

DEMOSTHENES. The Speech on the Crown, or the Olynthiacs and the Philippics. Review of the political situation at Athens and events bearing upon the orations.

THUCYDIDES. Book I. Greece before the Peloponnesian War. Importance of this war in Greek history. The speeches will form the subjects for special class interpretations. Stylistic differences between pure Attic and archaic Attic will be pointed out.

During this course special attention will be given to textual and exegetical criticism, practically shown by passages selected for that purpose. This is done in the belief that it is the best way to make students appreciate the notes in school editions of classical authors.

PRACTICAL EXERCISES. Embodying idiomatic expressions of the authors read.

[Four hours a week for one semester.]

VI.

AESCHYLUS. One play to vary each year. In connection with it will be discussed the origin of the drama, the

part of the chorus in the early tragedy and the religious tenets of Aeschylus. The structure of a Greek tragedy, the iambic trimeter and the lyric meters will be sufficiently explained so as to be properly appreciated by the students. Incidentally also the Greek festivals, at which the plays were staged, and the Dionysiac theater will be discussed.

SOPHOCLES. *Oedipus Tyrannus* and *Antigone*. Digest of the Theban legends. Religious views of Sophocles compared with those of Aeschylus.

ELEMENTS OF GREEK LITERATURE. Students shall use *Jebb's Primer of Greek Literature*.

[Four hours a week for one semester.]

VII.

EURIPIDES. One play, to vary each year. Religious tendencies of Euripides. His style as compared with that of Aeschylus and Sophocles. Dramatic art, and his right to the title of "Scenic Philosopher."

ARISTOPHANES. One play, selected from the following list: *The Acharnians*, the *Knights*, the *Frogs*, the *Clouds*, the *Birds*, or the *Wasps*. In connection with the reading of these plays will be treated the Greek comedy,—its origin, nature, and aim. Aristophanes, the great burlesque critic of Athenian life and manners. The structure of a comedy compared with that of a tragedy.

PRACTICAL EXERCISES in Greek composition.

[Four hours a week for one semester.]

VIII.

PINDAR. Selected Odes, in connection with which the public games will be studied. *Elective*.

GREEK FATHERS. St. Basil. The Martyr Gordius. St. John Chrysostom. The Return of Bishop Flavian. St. Gregory Nazianzen. Funeral Oration of Cæsarius. *Elective.*

PLATO. *Apology* and *Crito*. Socrates—his friends and enemies. Athenian court proceedings.

[Four hours a week for one semester.]

HISTORY

ANCIENT HISTORY

I.

(a) ANCIENT GREECE to the conquest by Rome of the Hellenic world. Readings and examinations on required texts. This course is given in alternate years with Course I (b).

[Four hours a week for two semesters.]

(b) ANCIENT ROME to the barbarian invasions. Readings, and examinations of required texts. This course is given in alternate years with Course I (a).

In both courses the student is required to become familiar with the institutions of the ancient world, and to study the same in *De Coulanges' The Ancient City*.

[Four hours a week for two semesters.]

MEDIEVAL AND MODERN HISTORY

II.

(a) THE HISTORY OF THE MIDDLE AGES from the invasion of the barbarians, and the history of the periods of the Renaissance and the Reformation of 1603. Readings, and examinations on required texts.

[Three hours a week for two semesters.]

(b) THE GENERAL HISTORY OF EUROPE from the beginning of the seventeenth century to the present time. Readings, and examinations on required texts.

[Four hours a week for one semester.]

III.

THE HISTORY OF THE BRITISH ISLES TO THE REVOLUTION IN 1689. For the narrative *Gardiner's Students' History* is used as a text and is supplemented by lectures. In the study of the development of political institutions *Feilden's Constitutional History* is used. In addition, students shall make free use of the library in preparing special topics upon which they shall report orally in class.

[Four hours a week for two semesters.]

AMERICAN HISTORY

IV.

(a) AMERICAN HISTORY FROM ITS BEGINNING TO 1763. A large part of the work of this and the following course consists in the preparation and presentation in class of special topics by the students. An effort will be made to train the student in the use of original sources as well as in the discriminating use of secondary works. Weekly written tests are given upon the lectures and the assigned collateral reading.

[Four hours a week for one semester.]

(b) AMERICAN HISTORY FROM 1763 TO THE PRESENT TIME. Treatment as in (a) above. Also a book review, a bibliographical report and a biographical essay by each student.

[Three hours a week for two semesters.]

LATIN**I.**

LIVY. Book XXI. Study of Livy's grammar and style.

CICERO. Epistles selected.

PROSE COMPOSITION. Frequent practice in writing.

[Four hours a week for one semester.]

II.

LIVY. Book XXII.

CICERO. De Senectute and De Amicitia.

PLINY. Epistles selected.

PROSE COMPOSITION. Frequent writing of continuous prose.

[Four hours a week for one semester.]

III.

CICERO. De Oratore. Book I.

HORACE. Odes and Epodes. Study of metrical systems; peculiarities of styles; plan of composition; comparison with Odes of a similar nature.

ADVANCED PROSE COMPOSITION. Frequent practice in writing.

[Four hours a week for one semester.]

IV.

TACITUS. Dialogus De Oratoribus.

HORACE. Odes and Epodes; or, Satires selected. See Course III.

TERENCE. Phormio. Short history of Greek and Roman comedy.

ADVANCED PROSE COMPOSITION. Frequent practice in writing.

[Four hours a week for one semester.]

V.

LIVY. Roman History, First Book. In the reading of the text particular attention is called to the rules of syntax—roots and derivation of words—and the ancient history, geography and mythology.

LATIN COMPOSITION twice a week, either paraphrases or original. Short fables and stories.

HORACE. *Epistula ad Pisones* translated, analyzed and criticised from a philological and literary standpoint.

ANCIENT LITERATURE. Historians and Lyric Poets: their lives, their works, their genius.

[Four hours a week for one semester.]

VI.

TACITUS. *Agricola* and *Germania*. While reading the text a comparison is made with the private and public manners of modern nations.

TERENCE. *Andria*. Sight reading.

HORACE. The Literary Epistles.

Weekly practice in written composition, Latin conversation and versification.

ANCIENT LITERATURE. Dramatists of Greece and Rome compared and discussed.

[Four hours a week for one semester.]

VII.

QUINTILIAN. *De Institutione Oratoria*, Books Tenth and Twelfth. Translation. The explanation embraces a literary criticism of Grecian and Roman orators, and

practical remarks on Latin idioms and the fine arts of antiquity.

Short orations or dissertations, and practical conversations take place weekly.

PLAUTUS. *Captivi*. The study of the play gives a full knowledge of the characters, the plot, the style, the archaic forms and the construction peculiar to the author.

ANCIENT LITERATURE. Orators, especially Demosthenes and Cicero.

[Four hours a week for one semester.]

VIII.

CICERO. *De Officiis*. Partly sight reading. Besides the study of the work from a philological standpoint, the student is made acquainted with the main systems of Grecian philosophy, and continual reference is made to Course III. in philosophy.

Oratorical and philosophical compositions alternate weekly. Latin conversations on general topics.

LUCRETIUS. *De Rerum Natura*. Select passages. Synopsis of the poem. Statement and refutation of erroneous philosophical systems of antiquity. Analogy with the errors of our day. Style of the writer.

ANCIENT LITERATURE. Philosophers, particularly Socrates, Plato, Aristotle, Cicero and Seneca.

[Four hours a week for one semester.]

MUSIC

FIRST YEAR

I.

VIOLIN. Studies of Wichtl, Ries, Mazas, Kreutzer, Fiorillo. Compositions by Dancla, DeBeriot, Sitt.

II.

PIANOFORTE. Koehler's and Damm's *Piano School*. Studies by Loeschorn, Berens, Czerny, Heller, Sontinas and easy sonatas by Clementi, Haydn, Reinecke and Mozart. *Jugend Album* and *Kinderscenen* by Schumann.

III.

VOICE PRODUCTION. Tone placing. Diaphragmatic breath-control. Articulation. Text-books, Shakespeare *Art of Singing, Part I.*; Kofler *Art of Breathing; Studies* by Bassini, English songs.

VOCAL SIGHT READING. Elementary Theory of Music. Intervals and ear-training. Choir practice.

IV.

ORGAN. Rink *Organ School*. Eugene Thayer *Studies*. *Light Preludes and Fugues* by Bach.

SECOND YEAR

I.

VIOLIN. Studies by Rode, Schradieck, Dont. Sonatas and pieces by Tartini, Bach, Beethoven, Mozart.

II.

PIANOFORTE. Studies by Czerny, Heller, Hasert, Le-couppé, Cramer, Krause. Octave studies by Turner.

Bach's preludes, fugues and inventions. Sonatas and pieces by Mozart, Haydn, Beethoven, Mendelssohn, Schumann, Schubert.

III.

VOICE PRODUCTION. Advanced breathing exercises. Study of the chest and falsetto registers. Stroke of the glottis. Text-books, Shakespeare's *Art of Singing, Parts II. and III.*, Studies from Italian operas; French and English songs.

VOCAL SIGHT READING. Phrasing, punctuation and advanced study. Practice in operatic chorus work.

IV.

ORGAN. Schneider-Warren *Pedal Studies*. Easy sonatas by Mendelssohn, Merkel, Rheinberger. Preludes, fugues by Bach. *Twenty Studies* by Whiting. *Canonic Studies* by Chadwick.

V.

HARMONY. Construction and use of chords. Harmonization of melodies. Harmonizing from figured bass. Text - books, Goetschius *Tone Relations*; Logier's *Harmony*.

THIRD YEAR

I.

VIOLIN. Sonatas by Bach. Studies by Schradieck-Alard, Wieniawski. Concertos and pieces by Spohr, Vieuxtemps, Mendelssohn, Dvorak.

II.

PIANOFORTE. *Gradus ad Parnassum*, Clementi-Tausig. *Das Wohl Temperirte Klavier* by Bach. *English and*

French Suites by Bach. *Etudes* by Harberbier and Henselt. Sonatas, concertos and pieces by Beethoven, Weber, Mendelssohn, Chopin, Schubert and Grieg.

III.

VOICE PRODUCTION. Study of trill, mordent, gruppetto, etc. *Messa de Voce.*

IV.

ORGAN. Sonatas, preludes and *Chorale Vorspiele* by Bach. Concert pieces by Handel, Merkel, Salome, Whisting, Best, Rheinberger.

HARMONY. *Counterpoint*. Simple two and four part counterpoint; double and florid counterpoint. Canon, fugue.

FOURTH YEAR

I.

VIOLIN. Studies by Paganini. Concertos and pieces by Beethoven, Brahms, Bruch, Joachim and others.

II.

PIANOFORTE. Studies by Taussig and Chopin. Sonatas, concertos and concert pieces by Schumann, Brahms, Rubinstein, Liszt.

III.

ORGAN. The greater preludes, fantasies and fugues of Bach. Sonatas and concert pieces by Thiele, Widor, Dubois, Guilmant and Saint-Saens.

IV

HARMONY. Composition. Construction of musical forms, i. e., the sonata, rondo, etc. Practical application in an original manner of these forms. Orchestration.

ORCHESTRAL INSTRUMENTS

Instruction is also given on the viola, flute, piccolo, cornet, trombone, guitar and mandolin.

Opportunity is given to the advanced students of playing in the University Orchestra and the University Band.

SINGING CLASS

There is an organization of musical students open only to those taking lessons in vocal music; the Choir and the Glee Club are selected from the members of this class.

PHILOSOPHY

I.

(a) PHYSIOLOGICAL PSYCHOLOGY. This course is a fairly comprehensive treatment of the physical basis of consciousness.

(b) EXPERIMENTAL AND DESCRIPTIVE PSYCHOLOGY. The primary laws of consciousness; psycho-physical methods and results.

(c) RATIONAL PSYCHOLOGY. The problems of the mind. Nature, origin and destiny of the soul.

[courses *a*, *b*, and *c* are consecutive. Lectures three hours a week for two semesters.]

(d) LABORATORY EXERCISES. Experiments will be conducted with special reference to their value as aids to introspection. *Sanford's Manual of Experimental Psychology*, *Fitchner's Experimental Psychology*, Vol. I.

[One hour a week for two semesters.]

II.

(a) ELEMENTS OF EPISTEMOLOGY. A study of the Scholastic theory of knowledge in relation to the teach-

ings of Descartes, Leibnitz, Locke, Berkeley, Hume, Kant and Spencer.

(This course is intended to be introductory to Logic and General Metaphysics and will be given at the beginning of the year during the time prescribed for these studies.)

(b) LOGIC. *Hyslop's Elements of Logic.*

[Two hours a week for two semesters.]

(c) GENERAL METAPHYSICS. Transcendental concepts; their value in different systems of philosophy.

[Two hours a week for one semester.]

(d) COSMOLOGY. The fundamental concepts of the natural sciences in relation to Thomistic philosophy.

[One hour a week for one semester.]

(e) THEODICY. The existence of God; His attributes; His presence in the universe.

[One hour a week for one semester.]

(f) STUDENT DISCUSSIONS. From time to time throughout the year students will be required to read and discuss papers on various subjects in the field of philosophic inquiry.

III.

(a) ETHICS. The theory of morals, with special reference to practical problems.

[Four hours a week for one semester.]

(b) OUTLINES OF THE HISTORY OF PHILOSOPHY. *Turner's History of Philosophy.*

[Four hours a week for one semester.]

POLITICAL SCIENCE**ECONOMICS****I.**

THE ELEMENTS OF ECONOMICS. A general survey of the subject based upon the study and discussion of *Seager's Introduction to Economics*.

[Four hours a week for two semesters.]

II.

INDUSTRIAL HISTORY AND THE HISTORY OF ECONOMIC THOUGHT. Studies in the *Evolution of Industrial Society* by *Ely*, and in a *History of Political Economy* by *Ingram*.

[Four hours a week for one semester.]

III.

(a) MONEY, CREDIT AND BANKING, with special treatment of the monetary experiences of the United States. The text-book used is *Money and Banking* by *White*.

[Four hours a week for one semester.]

(b) PUBLIC FINANCE. History of finance, expenditure, revenue and debt of States, with special reference to American experience. Lectures and text.

[Four hours a week for one semester.]

IV.

DISTRIBUTION. Rent, interest, wages, profits. Special studies in land and labor problems and Socialism. The text-book used is *The Distribution of Wealth* by *Carver*,

for readings *Labor Problems* by Adams and Sumner, *Progress and Poverty* by George, *Collectivism* by Vandervelde, *Contemporary Socialism* by Rae, and others.

[Four hours a week for one semester.]

POLITICS

V.

THE ELEMENTS OF POLITICS. General survey. Text, *First Principles in Politics*, Lilly.

[Two hours a week for one semester.]

VI.

AMERICAN GOVERNMENT AND POLITICS. Text, *Actual Government*, Hart.

[Two hours a week for one semester.]

VII.

JURISPRUDENCE. A course covering (A) the outlines of the Science of Law. (B) The elements of International Law. (C) Lectures on selected topics of Roman and Canon Law. Lectures, readings, and examinations on required texts.

[Two hours a week for two semesters.]

SOCIOLOGY

VIII.

THE ELEMENTS OF SOCIOLOGY. Text, *Elements of Sociology*, Giddings.

[Four hours a week for one semester.]

PREPARATORY SCHOOL

PREPARATORY SCHOOL

The University maintains a fully equipped Preparatory School. The schedules of studies are arranged to meet the need of thorough preparation for collegiate work, and embrace courses which, while giving as wide an education as can be obtained in the very best High Schools, prepare students directly for the group of studies they may elect when entering the Freshman year. Five different programs of instruction are offered to students, each containing such special courses as directly meet the needs of fifteen college groups, while all embrace common subjects which are indispensably necessary in acquiring a fairly liberal education. The period of instruction covers four years.

The equipment and facilities for study in the Preparatory School are most complete. The laboratories are extensive and fully supplied with the latest improved appliances. The classes pursuing any subject are divided into sections, each containing a limited number of students. The sections are purposely limited in order that each student may receive close attention from the instructor in every recitation and laboratory period.

Examinations for admission are held at the opening of the School in September, and embrace the subjects completed in the highest grade in the Grammar School. The expense for tuition, board, laundry, etc., will be found on pages 18 and 19. The following fees are special to the Preparatory School:

LABORATORY FEES

Science C—Elementary Botany	\$2.50
Science D—Elementary Zoology	2.50
Science E—Elementary Chemistry	5.00
Science F—Elementary Physics	5.00

Studies Preparatory for the Department of Classics in the
College of Arts and Letters

FIRST YEAR.

SUBJECTS First Semester	Hrs. a Week	COURSE	SUBJECTS Second Semester	Hrs. a Week	COURSE
Latin	5	A	Latin	5	A
English	5	A	English	5	A
History	5	A	History	5	A
Mathematics	5	A	Mathematics	5	B
Science	5	B	Science	5	D

SECOND YEAR.

Latin	5	B	Latin	5	B
Greek	5	A	Greek	5	A
English	5	B	English	5	B
History	5	B	History	5	B
Mathematics	5	C	Mathematics	5	D

THIRD YEAR.

Latin	5	C	Latin	5	C
Greek	5	B	Greek	5	B
English	5	C	English	5	C
History	3	C	History	3	C
Mathematics	5	E	Science	5	C
Civil Gov'm't	2	A	Civil Gov'm't	2	A

FOURTH YEAR.

Latin	5	D	Latin	5	D
Greek	5	C	Greek	5	C
English	5	D	English	5	D
German or French	5	A	German or French	5	A
Science or Science	5	E	Science or Science	5	E
	5	F		5	F

Studies Preparatory for the Department of Letters and
 the Department of History and Economics
 in the College of Arts and Letters

FIRST YEAR.

SUBJECTS First Semester	Hrs. a Week	COURSE	SUBJECTS Second Semester	Hrs. a Week	COURSE
Latin	5	A	Latin	5	A
English	5	A	English	5	A
History	5	A	History	5	A
Mathematics	5	A	Mathematics	5	B
Science	5	B	Science	5	D

SECOND YEAR.

Latin	5	B	Latin	5	B
French or German	5	A	French or German	5	A
English	5	B	English	5	B
History	5	B	History	5	B
Mathematics	5	C	Mathematics	5	D

THIRD YEAR.

Latin	5	C	Latin	5	C
French or German	5	B	French or German	5	B
English	5	C	English	5	C
History	3	C	History	3	C
Mathematics	5	E	Science	5	C
Civil Gov'm't	2	A	Civil Gov'm't	2	A

FOURTH YEAR.

Latin	5	D	Latin	5	D
French or German	4	C	French or German	4	C
English	5	D	English	5	D
German or French*	5	A	German or French	5	A
Science or Science	5	E	Science or Science	5	E
	5	F		5	F

*Students who begin French A in the second year must begin German A in the fourth year.

STUDIES PREPARATORY FOR THE COLLEGE OF SCIENCE

FIRST YEAR.

SUBJECTS First Semester	Hrs. a Week	COURSE	SUBJECTS Second Semester	Hrs. a Week	COURSE
English	5	A	English	5	A
Mathematics	5	A	Mathematics	5	B
Latin	5	A	Latin	5	A
Drawing	5	A	Drawing	5	B
Science	5	A	Science	5	D

SECOND YEAR.

English	5	B	English	5	B
Mathematics	5	C	Mathematics	5	D
History	5	A	History	5	A
Science	5	B	Science	5	C
Latin	5	B	Latin	5	B

THIRD YEAR.

English	5	C	English	5	C
Mathematics	5	E	Mathematics	5	H
German	5	A	German	5	A
Science	5	E	Science	5	E
History	5	B	History	5	B

FOURTH YEAR.

English	5	D	English	5	D
German	5	B	German	5	B
Science	5	F	Science	5	F
History	3	C	History	3	C
Civil Gov'm't	2	A	Civil Gov'm't	2	A

STUDIES PREPARATORY FOR THE COLLEGES OF ENGINEERING AND ARCHITECTURE

FIRST YEAR.

SUBJECTS First Semester	Hrs. a Week	COURSE	SUBJECTS Second Semester	Hrs. a Week	COURSE
English	5	A	English	5	A
Mathematics	5	A	Mathematics	5	B
Drawing	5	A	Drawing	5	B
Science	5	A	Science	5	D
*German	5	A	German	5	A

SECOND YEAR.

English	5	B	English	5	B
Mathematics	5	C	Mathematics	5	D
History	5	A	History	5	A
Science	5	B	Science	5	C
German	5	B	German	5	B

THIRD YEAR.

English	5	C	English	5	C
Mathematics	5	D	Mathematics	5	E
History	5	B	History	5	B
Science	5	E	Science	5	E
German	4	C	German	4	C

FOURTH YEAR.

English	5	D	English	5	D
Mathematics	5	E	Mathematics	5	F
History	3	C	History	3	C
Civil Gov'm't	2	A	Civil Gov'm't	2	A
Science	5	F	Science	5	F

* French may be substituted for German.

PREPARATORY COURSES

CIVIL GOVERNMENT

A.

This is a study of the science of government in connection with American institutions, and is intended to give the student some knowledge of the general principles of government and of the American Constitution. The subject begins by defining government; then is considered the object and necessity of government; origin of civil society; the principle of suffrage; different forms of government defined and compared; theories of representation. These topics necessarily are treated briefly, as the principal part of the course consists of a study of the Colonial government, the Articles of Confederation and their defects, the formation of the Constitution and its adoption. The study further comprises a critical analysis of each article and section of the American Constitution, thus enabling the student to acquire a clear conception of the division of powers of the National Government and the duties and responsibilities of each department. Text-book, *Government by State and Nation*, by James and Sanford.

[Two hours a week for two semesters.]

CHRISTIAN DOCTRINE

A.

(a) *Manual of Christian Doctrine, Part. I.*

[Three hours a week for two semesters.]

(b) *New Testament.*

[Two hours a week for two semesters.]

B.

(a) *Manual of Christian Doctrine, Part II.*

[Three hours a week for two semesters.]

(b) *New Testament.*

[Two hours a week for two semesters.]

C.

(a) *Manual of Christian Doctrine, Part III.*

[Three hours a week for two semesters.]

(b) *New Testament.*

[Two hours a week for two semesters.]

D.

(a) *Church History.*

[Three hours a week for two semesters.]

(b) *Old Testament.*

[Two hours a week for two semesters.]

DRAWING

A.

This work is based on the rudiments of drawing and consists of the training necessary for the hand and the eye. Sketching is also done from simple objects of various forms.

[Five hours a week for one semester.]

B.

Advanced work in sketching from objects such as the plaster cast of flowers and suitable ornaments which afford the study of light and shade.

[Five hours a week for one semester.]

ENGLISH

A.

(a) Lockwood and Emerson: *Composition and Rhetoric*, with daily exercises in class. Two themes a week.

(b) The elements of versification. Scansion, one hour a week. Weekly exercises in writing verse. Memory work.

(c) Required reading: Robinson Crusoe, *Evangeline, Treasure Island, Snow-Bound, *The Sketch Book, *The Vision of Sir Launfal, *Poe's Tales*, *Poe's Poems*, *Julius Cæsar, *The Merchant of Venice.

(The works marked with an asterisk are to be studied; the others read.)

[Five hours a week for two semesters.]

B.

(a) *Hill's Principles of Rhetoric, Part I*, with daily exercises in class. Two themes a week.

(b) The simpler verse forms. Weekly exercises. Memory work.

(c) Required reading: Ivanhoe, *The Lady of the Lake, *The Vicar of Wakefield, *The Ancient Mariner, The Courtship of Miles Standish, *Silas Marner, *The Princess, *Macbeth, *As You Like It.

(The works marked with an asterisk are to be studied; the others read.)

[Five hours a week for two semesters.]

C.

(c) *Hill's Principles of Rhetoric, Part II*, with daily exercises in class. Weekly theme first semester; fortnightly essay second semester.

(b) Verse forms continued. Weekly exercises. Memory work.

(c) Required reading: *Sir Roger de Coverly, **Macaulay's* Essay on Addison, *The Golden Treasury of English Lyrics, **Macaulay's* Essay on Milton, **Milton's* Minor Poems, *A Midsummer Night's Dream, *Burke's Speech on the Conciliation of America, *Webster's Bunker Hill Oration, *Lincoln's Gettysburg Oration, *King Lear.

(The works marked with an asterisk are to be studied; the others read.)

[Five hours a week for two semesters.]

D.

(a) Genung's *The Working Principles of Rhetoric, Part I*, with daily exercises in class. Fortnightly essay first semester; monthly essay second semester.

(b) Verse forms concluded. Weekly exercises. Memory work.

(c) Required reading: The House of the Seven Gables, *The Idylls of the King, Selections from Paradise Lost, Cary's Dante, Gates Selections from Newman, *The Dream of Gerontius, Pope's Homer, *The Tempest, Aubrey de Vere's Poems, and *Hamlet.

(The works marked with an asterisk are to be studied; the others read.)

[Five hours a week for two semesters.]

FRENCH

A.

Grammar with written and oral exercises; the inflection of nouns and adjectives, the use of all the pronouns, the conjugation of regular and the common irregular verbs; the correct use of moods and tenses, the essentials of French syntax, and the common idiomatic phrases.

Frazer and Squair's Grammar. Reading three of the following: *La Tache du Petit Pierre, Mairet; Un Cas de Conscience, Gervais; La Main Malheureuse, Guerber; Sans Famille, Malot; Super's Readings from French History.*

[Five hours a week for two semesters.]

B.

Advanced grammar and composition, study of idioms, memorizing. *Frazer and Squair's Grammar.* Dictations and conversations are added on practical topics, and careful translation made of five of the following works: *Le Voyage de M. Perrichon, Labiche; Roman d'un Jeune Homme Pauvre, Feuillet; Fables choisies, La Fontaine; Le Medecin Malgre Lui, Moliere; Le Cid, Corneille; Esther, Racine; Pages oubliees de Chateaubriand; La Question d' Argent, Dumas; Standard French Authors, Guerlac.*

[Five hours a week for two semesters.]

C.

The study of this course is devoted chiefly to the prose and poetry of the nineteenth century and includes composition, conversation, history and general view of French literature. Besides a reading and criticism of the best writers, such as: *Causeries du Lundi, Ste. Beuve; On Rend l'Argent, Coppée; Hernani, Hugo; Méditations, Lamartine; Athalie, Racine; L'Avare, Moliere; Mlle. de le Seigliere, Sandeau; Les Origines de la France Contemporaine, Taine; Expedition de Bonaparte en Egypte, Thiere; Ste. Elizabeth de Hongrie, Montalembert; Histoire de la Litterature Francaise, Duval.*

[Four hours a week for two semesters.]

N. B.—The works studied are not necessarily the same every year.

GREEK

A.

GRAMMAR. Etymology, *Goodell*.

LESSONS FOR BEGINNERS, *Morrison and Goodell*.

EPITOME OF THE NEW TESTAMENT, Part I, *Stoffel*.

[Five hours a week for two semesters.]

B.

GRAMMAR. Etymology reviewed and Syntax begun.
Goodell.

XENOPHON. *Anabasis*, Four Books, *Smith*.

COMPOSITION. Based on the *Anabasis*.

EPITOME OF THE NEW TESTAMENT, Part II, *Stoffel*.

[Five hours a week for two semesters.]

C.

GRAMMAR. Completed.

XENOPHON. Selections from *Memorabilia*.

PROSE COMPOSITION.

HOMER, *Iliad*, Six Books, *Seymour*.

EPITOME OF THE NEW TESTAMENT, Part III, *Stoffel*.

[Five hours a week for two semesters.]

GERMAN

A.

Grammar, *Thomas*, Part I. Translations from German into English of simple prose; translation of English exercises into German. Reading of short stories and selections from more difficult prose.

German Reader, *Thomas and Hervey*.

[Five hours a week for two semesters.]

B.

Grammar, *Thomas, Part II.* Translation into German of narrative prose and selections from history.

Herman and Dorothea, *Goethe*; Lichtenstein, *Hauff*.

[Five hours a week for two semesters.]

C.

Grammar, *Thomas, Parts III and IV.* Sight reading of plays, poems and prose writings. Translation of selections from history and literature; original essays.

Minna von Barnhelm, *Lessing*; best known poems, *Heine*; Correspondence, *Schiller-Goethe*.

[Four hours a week for two semesters.]

HISTORY

A.

ANCIENT HISTORY. *Meyers' Ancient History.* The Eastern Nations. The History of Greece and of the Empire of Alexander. The Story of Rome. The Establishment of the Empire, and the rise of Christianity. The Roman-German, or Transition Age.

[Five hours a week for two semesters.]

B.

MEDIEVAL HISTORY. *Meyers' Medieval History.* The Barbarians and their Kingdoms. Mohammedanism and the Saracen Caliphs. The Holy Roman Empire. The Age of Revival. The Empire and the Papacy. The Great Schism and the rise of the Nations of Modern Europe.

[Four hours a week for one year.]

C.

MODERN HISTORY. *Fisher's Outlines of History.* The Renaissance. The Age of Discovery. The Protestant

Reformation. The Power of Spain. The Strifes of France with Spain and Germany. The Age of Louis XVI, and the rise of Russia. The Spanish and Austrian Successions. The Empire of England. The American Revolution. The French Revolution and the Wars of Napoleon. The Revolutions and the Spirit of Nationality. The formation of Germany and Italy.

[Three hours a week for two semesters.]

LATIN

A.

Essentials of Latin, *Pearson*.

EXERCISES. First Latin Book, *Hale*.

[Five hours a week for two semesters.]

B.

GRAMMAR. Review of Etymology, Syntax, *Pearson*.

CAESAR. Books I-IV.

PROSE COMPOSITION. Based on *Caesar*.

[Five hours a week for two semesters.]

C.

GRAMMAR. Syntax, *Bennett*.

NEPOS. Selected Lives.

SALLUST. Catiline

CICERO. Orations I-III, against Catiline.

PROSE COMPOSITION. Based on authors read.

[Five hours a week for two semesters.]

D.

GRAMMAR. Complete review.

CICERO. Three orations including *Pro Lege Manilia*.

OVID. Metamorphoses.

VERGIL. *Aeneid*, six books. The explanations cover peculiarity of syntax, figures, mythology.

PROSODY. Study of hexameter verse.

PROSE COMPOSITION. Based on *Cicero*.

[Five hours a week for two semesters.]

MATHEMATICS

A.

ALGEBRA. This course for beginners in Algebra includes a study of the primary fundamental principles necessary to the courses which follow. The subjects dwelt upon in particular are factoring, highest common factor and least common multiple, which are afterwards applied in their relation to Fractions and the reduction of Complex Fractions. In as far as possible, concrete examples of their applications to kindred scientific subjects are applied by the teacher. Text-book *Wentworth's Elementary Algebra*.

[Five hours a week for one semester.]

B.

ALGEBRA. In this course the study of equations is begun and continued through equations of the first degree, fractional equations, systems of simultaneous equations, involution, evolution, radicals and exponents complete the course, which is supplemented wherever possible with problems of practical application. Text-book, *Wentworth's Elementary Algebra*.

[Five hours a week for one semester.]

C.

ALGEBRA. This course begins with quadratic equations, pure and affected, followed by systems of simul-

taneous quadratic equations and those forms of radical equations of higher degree which may be solved by quadratic methods. Ratio and proportion, indeterminate equations, surds, imaginaries, inequalities, the progressions and the binomial theorem finish the work in this course. As in the preceding courses, special stress is placed upon the application of the theory to such examples as will show its application to elementary scientific subject. Text-book, *Wentworth's Elementary Algebra*.

[Five hours a week for one semester.]

D.

GEOMETRY. This subject is completed as far as the end of plane geometry and includes a study of the theorems with proofs of exercises and original propositions. The habit of independent thinking is cultivated to some extent by the solution of special problems of concrete nature intended to exhibit the relation of the process studied to practical examples. Text-book, *Wentworth*.

[Five hours a week for two semesters.]

E.

GEOMETRY. The study of solid geometry is taken up in this semester, the course being an extension of that of the preceding semester. Planes, solid angles, polyhedrons, the cylinder, cone and sphere are all studied in detail and the solution of original exercises and propositions of application is made a feature of the course. Text-book, *Wentworth*.

[Five hours a week for one semester.]

F.

TRIGONOMETRY. A half year is given to this subject which includes both plane and spherical trigonometry.

The work done is the equivalent of that in most of the elementary text-books. Special attention is given to goniometry on account of its application to calculus, and examples of a concrete nature are abundantly supplied. Text-book, *Wentworth*.

[Five hours a week for one semester.]

SCIENCE

A.

PHYSICAL GEOGRAPHY. An introductory and elementary study of the earth and its environments. The student will be led into a closer sympathy with the world about him. The various types of plant and animal life, together with topographical and climatic conditions, will be considered. Text-book, Tarr.

[Five hours a week for one semester.]

B.

PHYSIOLOGY. Lectures, recitations and demonstrations with the stereopticon. The study of the human skeleton including the physiology and hygiene of the bones. The action, relation, structure and hygiene of muscles. The digestive, circulatory and excretory systems demonstrated by models and charts. The anatomy and structure of the nervous system and simple experiments on the same. Text-book, *Martin's Human Body*.

[Five hours a week for one semester.]

C.

BOTANY. This course is designed for beginners in this subject; it includes a study of the higher plants with reference to structure of root, stem, leaf, flower and seed. An introduction to the lower forms of plant life and their

classification is also given. Text-book, *Bastin's Elements of Botany*.

[Five hours a week for one semester.]

D.

ZOOLOGY. This course includes an introduction to the subject with studies of representative forms and their classification in the different groups of the animal kingdom. The subject is taught by recitations and laboratory work. Text-book, *Linville and Kelly*.

[Five hours a week for one semester.]

E.

(a) CHEMISTRY. An introductory course of experimental lectures on familiar subjects such as water, the air and its constituents, common salt, etc., leading up to discussions of the more important elements and their properties, and the fundamental laws and phenomena of chemistry. Text-book, *Clarke and Dennis*.

[Three hours a week for two semesters.]

(b) EXPERIMENTAL CHEMISTRY. A laboratory course to accompany Course (a). A series of exercises to be performed by each student, and having as their main object the cultivation of the student's powers of observation and faculty of inductive reasoning. These exercises comprise a study of the principal metallic elements including their preparation, properties and more familiar compounds. The directions for each experiment are made as brief as possible; the observation of facts and the drawing of correct conclusions therefrom being left, so far as the nature of the experiment will permit, to the student. Laboratory Manual, *Dennis and Clarke*.

[Two hours (four hours actual work) each week for two semesters.]

F.

PHYSICS. Instruction in elementary physics is given by lectures and recitations in which the general laws of mechanics, heat, acoustics, optics, electricity and magnetism are presented. The course is intended to meet the needs of those who desire a general knowledge of the subject, as well as to lay the foundations for advanced work. Particular attention is paid to the correct statement of principles so that in his advanced work the student will have nothing to unlearn or relearn. Text-book, *Millikan and Gale*.

[Three hours a week for two semesters.]

LABORATORY WORK of this course consists of a series of experiments which verify and apply practically the fundamental principles of physics. The student also receives instruction in the use and careful handling of apparatus, accurate observation, and correct deduction of results. Neat and concise reports of all experiments are kept by each student and form the basis for the grades in this work. Laboratory Manual, *Millikan and Gale*.

[Two hours (four hours of actual work) each week for two semesters.]

GRAMMAR SCHOOL WORK

The courses of the Preparatory School outlined above are equivalent to those of a High School. There is also a Junior Preparatory Department in which are taught all the branches of a Grammar School—the students having every opportunity of preparing themselves as rapidly as possible for High School work.

COMMERCIAL SCHOOL

THE COMMERCIAL SCHOOL

When the character and needs of the country are considered, courses in business will appear the most practical, and among the most important that an educational institution can offer.

Students, therefore, who have not the time or the means to take a complete college course in the classics or the sciences, will do well to enroll themselves in the Commercial School. No plan of study is more injudicious than a haphazard selection of such studies as an inexperienced young man may fancy. The training resulting from a fixed program of studies is of the utmost benefit to the student.

The commercial studies at Columbia have always received the most careful attention from the officers and from the Commercial Faculty. Columbia claims to give the students of this School a more complete business training than can be obtained in any purely commercial school. The authorities require that students taking this program—which may be completed in one year—should be at least 16 years of age and should have completed two years of a regular High School course or its equivalent. Special arrangements, however, will be made for young men who have had no High School training but who may have had practical business or office experience. Should a student desire to pursue any other studies in which he may be interested and for which he has time, he will have liberty to do so. A diploma is issued to students completing all the courses of the program satisfactorily.

PROGRAM OF INSTRUCTION

FIRST TERM

I.

ARITHMETIC. Percentage; ratio and proportion; as far as involution and evolution. *Commercial Arithmetic.* Recitations daily.

II.

BOOKKEEPING. Preparatory instruction and definitions; initiatory sets by Double Entry; retailing by Double Entry; special practice in writing business paper and business forms. *New Complete Bookkeeping, Williams and Rogers.* Recitations daily.

III.

ENGLISH. Study of the theory of English composition; frequent exercises in theme writing. The principles of rhetoric. Recitations daily.

IV.

*PHONOGRAPHY. Recitations daily.

V.

TYPEWRITING. Three hours a week.

VI.

PENMANSHIP.

*Phonography is free to commercial students in the final year of their program. For typewriting fees see page 19.

SECOND TERM

I.

BOOKKEEPING. Single Entry; changing Single to Double Entry; retailing; wholesaling; shipping and commission; jobbing; manufacturing; installment and state agencies; joint stock companies; banking; railroading. *New Complete Bookkeeping, Williams and Rogers.* Four hours a week.

II.

ARITHMETIC. Percentage, ratio and proportion (reviewed); involution and evolution; arithmetical and geometrical series; higher percentage; mensuration; arithmetical analysis. *Higher Arithmetic, Brooks.* Recitations four hours a week.

III.

BUSINESS PRACTICE AND OFFICE WORK. Four hours a week.

IV.

BUSINESS CORRESPONDENCE. One hour a week.

V.

COMMERCIAL LAW. General principles of contracts; agency; partnership; corporations; guaranty; sale of goods; negotiable paper. *Huffcut.* Two hours a week.

VI.

PHONOGRAPHY. Speed class. Recitations daily.

VII.

TYPEWRITING. Speed class. Daily.

VIII.

PENMANSHIP.

LIST OF STUDENTS
MATRICULATING DURING THE SCHOLASTIC
YEAR FROM SEPTEMBER, 1910, TO
JUNE, 1911

Allehoff, Fred.....	Portland, Oregon
Bradley, George.....	Seattle, Wash.
Bilodeau, Frank.....	New Westminster, B. C.
Burns, William	Portland, Oregon
Buckley, Claude	Portland, Oregon
Blommeart, Louis	Portland, Oregon
Burt, Owen.....	Independence, Kansas
Brennan, Russell.....	Rathdrum, Idaho
Baker, Fred.....	Vancouver, B. C.
Berry, Hubert.....	Portland, Oregon
Barton, E. Conrad.....	Weiser, Idaho
Beals, Clyde.....	Portland, Oregon
Bilodeau, Garnet.....	New Westminster, B. C.
Berry, Harry.....	Vancouver, B. C.
Bernard, Charles	Portland, Oregon
Cook, William	Portland, Oregon
Carmody, Albert	Portland, Oregon
Cronan, Francis	Portland, Oregon
Chaperon, William	Portland, Oregon
Conway, James	Portland, Oregon
Carhart, Gustav.....	St. Johns, Oregon
Carter, Louis.....	Silver City, New Mexico
Conlin, Leo.....	St. Paul, Minn.
Cowan, J. Clayton.....	Gardiner, Oregon
Carroll, Terrence	Astoria, Oregon
Collins, Robert.....	Walla Walla, Wash.
Cowan, Kenneth.....	Tatoosh Island, Wash.
Charters, Harry.....	Garden Valley, Idaho
Delahunt, Raymond.....	Portland, Oregon
Dooly, L. Bracken.....	Walla Walla, Wash.
Driscoll, John	Portland, Oregon
Dwyer, John	Portland, Oregon
Davis, Peter Stuart.....	Chinook, Wash.
Douglas, Emmett.....	Portland, Oregon
DeLong, George.....	Long Beach, Wash.
Duffy, John	Portland, Oregon
Day, William	Portland, Oregon
Dunlevy, Marvin.....	Sechelt, B. C.
Dwyer, Hurlburt	Portland, Oregon

Elliott, Thomas	Portland, Oregon
Early, Michael	Portland, Oregon
Filion, Arthur.....	Vancouver, B. C.
Finegan, Charles.....	Boise, Idaho
Finegan, Edward.....	Boise, Idaho
Fitzgerald, Freeman.....	Cosmopolis, Wash.
Foley, Jerome.....	La Grande, Oregon
Fleck, Joseph	The Dalles, Oregon
Fitzgerald, William	The Dalles, Oregon
Garrett, Vernon	Medford, Oregon
Gambee, Louis	Portland, Oregon
Gambee, Hosmer	Portland, Oregon
Gakey, John	Boise, Idaho
Gasser, Ivan	Pocatello, Idaho
Grey, Earl	Portland, Oregon
Grey, Wesley	Portland, Oregon
Goreczky, Oscar.....	Boise, Idaho
Gavin, James.....	La Grande, Oregon
Gardiner, Alexander	Portland, Oregon
Gorman, Marion.....	Idaho City, Idaho
Hall, Reese.....	Chinook, Wash.
Hawley, Harry.....	Boise, Idaho
Hummel, Frank.....	Boise, Idaho
Horton, Albert.....	Portland, Oregon
Handfield, Thomas.....	Quebec, Canada
Heywood, Herbert.....	Portland, Oregon
Hoffard, Harold.....	Whonnock, B. C.
Hornby, George	Portland, Oregon
Jennings, John	Portland, Oregon
Kirkland, Frank	Independence, Oregon
Kavanaugh, Stanley.....	Vancouver, B. C.
Kane, John.....	Pocatello, Idaho
Kenny, Eugene	Leona, Oregon
Kenny, Earl	Leona, Oregon
Kelly, Virgil.....	The Dalles, Oregon
Knapp, Louis.....	Port Orford, Oregon
Kean, Edmund.....	Tacoma, Wash.
Kelleher, William	Portland, Oregon
Koontz, Paul	Portland, Oregon

Kiggins, John.....	Vancouver, Wash.
Lacey, Hugh.....	The Dalles, Oregon
Larson, John.....	Kalama, Wash.
Larsen, Carol	Boise, Idaho
Larsen, Leonard	Boise, Idaho
Lake, James.....	The Dalles, Oregon
Leonard, Thomas	Portland, Oregon
Lester, Warren	Warrenton, Oregon
Madison, Harold	Salem, Oregon
Mayer, Carl	Portland, Oregon
Manning, Lawrence	Portland, Oregon
Malarkey, Leo	Warrenton, Oregon
Maier, Harold.....	The Dalles, Oregon
Murphy, Timothy	Portland, Oregon
Micelli, Victor	Roseburg, Oregon
Muirhead, Walter	Portland, Oregon
Masterson, John.....	Port Orford, Oregon
McGarry, Giles	Portland, Oregon
McGarry, Mark	Portland, Oregon
McLain, Leo	Marshfield, Oregon
McCann, Lawrence.....	Lewiston, Idaho
McGowan, Henry.....	McGowan, Wash.
McLean, Donald	Portland, Oregon
McGuirk, Francis.....	Seattle, Wash.
Niehueser, Arthur	Portland, Oregon
Noble, Joseph	Marshfield, Oregon
Noble, John	Marshfield, Oregon
Nagle, Leon.....	Vancouver, Wash.
Perkins, Floyd	Gardiner, Oregon
Perkins, Clifford	Gardiner, Oregon
Prentiss, Augustus	Portland, Oregon
Prentiss, Shirley	Portland, Oregon
Peabody, Alexander.....	Seattle, Wash.
Parent, Abraham.....	Coeur d'Alene, Idaho
Phelan, William	Portland, Oregon
Perkins, Vaughn	Portland, Oregon
Quinn, Thomas.....	Horseshoe Bend, Idaho
Quilty, Charles.....	Coquitlan, B. C.
Rubis, John.....	Spencer, Iowa

Reed, Julian	Portland, Oregon
Seigel, Albert	Portland, Oregon
Schneider, Edmund	Portland, Oregon
Shannon, Blake.....	Hamilton, Montana
Sharp, Arthur.....	The Dalles, Oregon
Smith, James	Portland, Oregon
Sarsfield, James	Centerville, Wash.
Studdert, William	Seattle, Wash.
Seufert, Leland	Portland, Oregon
Sears, Gerald	Portland, Oregon
Stinson, Brodrick	Portland, Oregon
Strauhal, Charles.....	Long Beach, Wash.
Scallon, Gerald.....	Coeur d'Alene, Idaho
Smith, Robert.....	Portland, Oregon
Smith, J. Lawrence.....	Coeur d'Alene, Idaho
St. Marie, Bertrand.....	Pocatello, Idaho
Spellman, Sterling.....	Seattle, Wash.
Thomas, Clifford	Portland, Oregon
Washer, Vincent	Portland, Oregon
Wascher, Frank	Portland, Oregon
Wells, Bruce	Seaview, Wash.
Wells, Willard	Seaview, Wash.
Wilson, Daniel	Portland, Oregon
Weider, Edward	Marshfield, Oregon
Weber, John.....	Oak Grove, Oregon
Yettick, Merle.....	Cascade Locks, Oregon

ANNUAL
COMMENCEMENT
DIPLOMAS, PRIZE MEDALS

DIPLOMAS

Classical Diplomas in the Academic Department were awarded to—

Albert James Carmody Portland, Oregon
Hosmer Gambee Portland, Oregon

Scientific Diplomas in the Academic Department were awarded to—

Frank Conrad Hummel Boise, Idaho
Charles Thomas Finegan Boise, Idaho
Edward Patrick Finegan Boise, Idaho
Arthur Theodore Niehueser Portland, Oregon
William Andrew Kelleher Cork, Ireland
William James Cook Portland, Oregon
Harold Otto Hoffard Vancouver, B. C.
Louis Phaeon Gambee Portland, Oregon
Fred LeFevre Baker Vancouver, B. C.

Commercial Diplomas were awarded to :

James Joseph Gavin LaGrande, Oregon
Jerome Julius Foley LaGrande, Oregon
Timothy Leonard Murphy Portland, Oregon

PRIZE MEDALS

The Daly Gold Medal, presented by the Reverend William A. Daly, for the student having the best record in English Essay Writing, was awarded to :

William A. Kelleher Cork, Ireland

The Knights of Columbus Gold Medal, presented by Portland Council, Knights of Columbus, for the student having the best record in history, was awarded to :

Hugh V. Lacey The Dalles, Oregon

The Christie Gold Medal, presented by the Most Reverend Alexander A. Christie, D. D., for the student having the best record in one of the regular preparatory courses in the Academic Department, was awarded to—
Albert J. CarmodyPortland, Oregon

IT is desired that every Graduate receive a copy of the Catalogue. The Faculty will therefore consider it a favor to be notified in case an Alumnus changes his address. On application to the President, Catalogues will be sent to all who are interested in the work of the University

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE



3 0112 105902099

IT is desired that every Graduate receive a copy of the Catalogue. The Faculty will therefore consider it a favor to be notified in case an Alumnus changes his address. On application to the President, Catalogues will be sent to all who are interested in the work of the University